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Dr. Gilbert Corella

~ Music Director ~

Colin Taylor

~ Conductor ~

Present



Saturday, December 12, 2015
Potomac Falls High School
7:30 PM

PROGRAM

- A HOLIDAY RHAPSODY** arr. Larry MacTaggart
- MARCH OF THE TOYS** Victor Herbert
arr. Sammy Nestico
- FELIZ NAVIDAD** Jose Feliciano
arr. Tom Wallace
- THE NIGHT BEFORE CHRISTMAS** arr. John Moss
- A MARIAH CAREY CHRISTMAS** arr. Joe Murphy
- THE POLAR EXPRESS** Alan Silvestri and Glen Ballar
arr. Jerry Brubaker
- CLARINET CANDY** Leroy Anderson
- BUGLER'S HOLIDAY** Leroy Anderson
- SLEIGH RIDE** Leroy Anderson

COLIN TAYLOR, GUEST CONDUCTOR

Mr. Taylor has been with the Loudoun Symphonic Winds since 2011. Primarily a clarinetist, he also performs on bass clarinet and saxophone. As a conductor, he has music-directed community theatre productions with the Sterling Playmakers (*Anything Goes*, *The Music Man*), and is looking forward to returning to the pit in the summer of 2016 as the music director of *Oliver!* Tonight's performance is his conducting debut with the Loudoun Symphonic Winds. He holds BS and MS degrees in Electrical and Computer Engineering from Carnegie Mellon University and Johns Hopkins University, respectively, but has been making music since age 8. He is currently studying orchestral conducting with Dr. John Devlin.



SALUTE TO GERSHWIN!
MARCH 5, 2016, 7:30 P.M.
POTOMAC FALLS HS

MUSICIANS

- PICCOLO** ... Courtney McCartney
- FLUTE** ... Jamilah Anderson, Kathy Cowan, Michelle Francis, Anne Hennessey, Margo Kujat, Brian Mejia-Medina, Muriel Nanninga, Cheryl Romano, Michelle Rubis
- OBOE** ... Jennie Campbell, Christine Richard
- BASSOON** ... Donna LaRoss, Bill Sniffin
- CLARINET** ... Keith Blinn, Jill Burcham, Allyson Capurso, Sara Dufour, Susanne Katz, Debbie Overson, Terri Smith, Bill Thomas, Brent Washburn
- BASS CLARINET** ... Philip Chapin, Jodi Grande, Andrew Schlaf
- ALTO SAX** ... Janell Easter, Brad Prentice
- TENOR SAX** ... Charles Taylor
- BARITONE SAX** ... Howard Solomon
- TRUMPET** ... Mark Davis, John Friedman, Richard Johnston, Ken Lee, Brad Mejia-Medina, Jim Overson, Eric Miller, Karla Prentice, Eric Showalter, Les Williams, Jim Zirkle
- HORN** ... David Alexander, Erik Kabo, Angelika Kirchmeyer, Pamela Mesite, Cathy Olivieri-Moss, Sarah Overson
- TROMBONE** ... Scott Dickinson, Ed Fleming, Thomas Fleming, Charise Rodriguez, Eric Svendsen, Jim Walker
- BASS TROMBONE** ... Jerome Auman, Chuck Schmidt
- EUPHONIUM** ... Alison Leonhardt, Kendra Luedke, Mike Overson
- TUBA** ... Rick Denney, Kent Wellman
- PERCUSSION** ... Carlos Figueiras, Brian King, Valeri Taylor, Ronnie Wingo, Carryn Woollard, Sierra Woollard

DR. GILBERT CORELLA, MUSIC DIRECTOR

Retiring from the United States Air Force Band after 25 years of service, Dr. Corella continues to perform as a soloist and clinician at colleges and universities throughout the United States. He is currently the tuba/euphonium professor at George Washington University, and is the founder and Executive Director for the Serapis Foundation, whose mission is to promote music educations and appreciation. He earned his Doctorate of Musical Arts degree in May of 2005, as the school's first-ever graduate in tuba performance. Retired Colonel Arnauld D. Gabriel and Professor Anthony Maiello are amongst his most influential teachers, as well as Baltimore Symphony principal tubist David Fedderly and the former National Symphony principal trombonist Milt Stevens.